

Arthur Gottschalk

Resumé

Contact

Shepherd School of Music MS 532
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Personal

Born March 14, 1952, San Diego, California

Education

D.M.A. (Music Composition) 1978, University of Michigan. Principal teachers: William Bolcom, Ross Lee Finney, and Leslie Bassett

M.A. (Music Composition and English Literature) 1975, University of Michigan.

B.Mus. (Music Composition) 1974, University of Michigan.

Employment

Professor of Music Theory and Composition, Rice University, 1977 – present

Chair, Department of Music Theory and Composition, Rice University, 1995 - 2010

Director, Electronic Music Laboratories, Rice University, 1977 – 2002.

Senior Instructor, The Art Institute of Houston, 1990 – 2001.

V.P. and C.O.O., Modern Music Ventures, Inc., 1986 - 1994.

Staff Producer, Challenge Records, Inc., 1979 - 1983.

Writer/Producer, Media Music Group, Inc., 1978 - 1984.

Assistant Director, All-State Jazz Bands, National Music Camp, Interlochen, Michigan, 1975

Teaching and Research

Music Composition, 16th Century Counterpoint, Aural Skills, Music Business and Law, Music for Media, Music Theory (General, Baroque, Chromatic, 20th Century)

Awards and Honors

International Clarinet Association's Composer of the Year - 2023

Global Music Awards, Bronze Medal for Classical Music, Litany - 2023

Presidential Award for Mentoring, Rice University, 2023

Finalist, The Red Jasper Award, for Upon Whose Shoulders We Stand - 2022

Second Place, The American Prize for Instrumental Chamber Music, for **Benny,**

Zoot, and Teddy - 2019

Winner, RMN Music Call for Scores, for **Fakebook II** - 2019

Honorable Mention for **Imágenes de Cuba**, Symphonic Society of Limeira and the Encontro Internacional de Cordas - 2019

Prize, Concorso Internazionale di Composizione Corciano, for **Four New Brothers** - 2019

Fellow, MacDowell Colony – 2018

Featured Composer, Thailand International Festival - 2018

Houston Arts Alliance Artists and Creative Individuals Grant - 2018

Indianapolis Chamber Orchestra Composer of the Year - 2017

International Horn Society, Citation - 2017

Meritorious Service Recognition, Houston Community College System - 2016
 Visiting Artist residency, The American Academy in Rome - 2016
 Meritorious Service Award, Association of Rice Alumni – 2016
 Global Music Awards Record of the Year, for *Requiem: For the Living* - 2015
 Global Music Award - Gold Medal Best in Show, for *Requiem: For the Living* - 2015
 Baker College Best Professor - 2014
 Finalist, The American Prize in Composition for *Fantasy Variations* - 2014
 Global Music Award - Gold Medal in Composition for *Cello Sonata: In Memoriam* – 2014
 Global Music Award - Silver Medal for Original Score for *Amelia* – 2014
 Finalist, The American Prize in Composition for *Amelia* - 2013
 Mayoral Proclamation, City of Houston - 2011
 Bogliasco Fellowship - 2011
 Honorable Mention, Musiconversations - 2011
 Virginia College Band Directors Association Symposium - 2011
 Honorable Mention, Macroanalysis Creative Research Organization - 2010
 Bassoon Chamber Music Composition Competition - 2010
 International Society for Contemporary Music, Texas Composers Competition - 2010
 Highest Commendation, Recitalmusic Double Bass Composition Contest - 2010
 Loudoun Symphony American Composers Competition - 2009
 Kaplan Commission – 2009
 Award winner, Best Classical Contemporary Album (Masterworks of the New Era – *Fantasy Variations*), JPF Awards - 2009
 Award winner, Best Experimental Album (60X60 2005 - *Phase 59*), JPF Awards – 2009
 First Prize, Ridgewood Symphony Competition - 2009
 Third Millennium Ensemble Composition Competition - 2009
 ASCAP Rudolph Nissim Award, Special Distinction for *Requiem: For The Living* - 2009
 First Prize, music+culture International Composers Competition - 2008
 Houston Arts Alliance New Works Fellowship for Established Artists - 2008
 2nd Place, 2007 New Ariel Composition Competition
 The Columbia Orchestra American Composer Competition - 2007
 First Prize, Concorso Internazionale di Composizione Corciano, for *Violin Concerto* - 2006
 Associate Artist, The Atlantic Center for the Arts - 2006
 Dr. J. Howland Auchincloss Prize, Society for New Music, 2004
 Charles Ives Prize, American Academy of Arts and Sciences – 1978
 Annual ASCAP Awards since 1981
 Piccolo Spoleto, Charles Ives Center for American Music – 2002
 Finalist, National Association of Teachers of Singing, Art Song Composition Award for *Beat: Song Cycle for High Voice and Piano*, 1998
 NEA Intermedia Grant - 1990
 Composer-in-Residence, Columbia/Princeton Electronic Music Center - 1983
 Sigvald Thompson Orchestral Composition Award
 National Band Directors Association Composition Award
 College Band Directors National Association Composition (“Revelli”) Award

Publications

Functional Hearing, a methodology and resource for the teaching of aural skills,
 Scarecrow Press, Rowman & Littlefield, Baltimore, MD, 1997. Second edition 2021,
 Routledge, Francis and Taylor.
 Music published by Subito Music, Shawnee Press, Potenza Music, European American Music
 Distributors, Spectrum Press, TrevCo Music, Alea Publishing, *ink&coda*, SMP Press, and
 Editions Delage (France).

Recordings

Rocco e Rollo, Quintet for Bass Clarinet and Strings, Doo Wop Deconstruction, (Rocco Parisi, bass clarinet, The Slovak Radio Symphony Orchestra, Allan Wilson, conducting, the Axiom String Quartet, Paolo Turino, Edgardo Balassina, Carlo Giosué Vallone, bass clarinets), “Arthur Gottschalk”, Amirani Records, AMRN061/07-C

Fakebook II, Brian Connelly, piano, Modern Music for Piano 2, Contemporary Collection Volume 10, RMN Classical (England)

Benny, Zoot & Teddy, Sonata for Alto Saxophone, Oh More or Less, Sonata for Bass Clarinet, Shalom, (Mario Ciaccio, saxophones, Suaro Berti, clarinets, Naomi Fujiya, piano, Eccher School of Music Vocal Ensemble, Chiara Bondi, director) – “Art for Two”, Navona Records, NV6185

Imágenes de Cuba (Apollo String Quartet) – “Ancestral Voices”, Navona Records, NV6130

Manisero, from *Imágenes de Cuba* (Apollo String Quartet – “Chévere”, Ansonica Records, AR0005

Sonata for Bass Clarinet and Piano (Igor Urruchi, bass clarinet, Mario Molina, piano) – “A Long Wave In Common”, iTinerant Classics (Spain) B01JRDMVW

Five Songs of Love (Karol Bennett, soprano, the Gotham String Quartet) – “Modes”, Navona Records NV6051

Requiem: For The Living (Alberto Mizrahi, tenor, Lauren Snouffer, soprano, Timothy Jones, bass, Andrea Jaber, alto, Daniel Mutlu, tenor, St. Petersburg State Symphony and Choir, Vladimir Lande, conductor) – Navona Records NV6009

Oh, More or Less (Sauro Berti, bass clarinet, Mario Ciaccio, tenor saxophone) - "Solo Non Solo", Ravello Records RR7894

Amelia (The Shepherd Symphony Orchestra, Larry Rachleff, conductor) – “Millennial Masters Vol. 5”, Ablaze Records ar-00019

Doo-wop Deconstruction (The Rocco Parisi Clarinet Quartet) – “A Tempo, a Modo”, Amirani Records (Italy) AMRN#034-01SP

Sonata for Cello and Piano: In Memoriam (Ovidiu Matinescu, cello, Janet Ahlquist, piano) – “MOTO PERPETUO: Moving Works for Cello”, Navona Records NV5901

Stations (Matthew McClung, percussion) – “Electronic Masters, Vol. I”, Ablaze Records ar-00011

Recuerdos de México (Merrie Siegel, flute, Milton Laufer, piano) – “Flute Music of the Americas, Vol. II”, Beauport Classical BC41111

Cookin' with Bacon (Thomas Bacon, horn, The Rice Jazz Band) – “A Summit Jazz Adventure”, Summit Records

Whack! (Shepherd Percussion Ensemble, Richard Brown, Director) – “Contemporary Art Music in Texas, 2011”, Stephen F. Austin State University Press ISBN-10: 1-93620515-7

Heavy Metal (Shepherd Brass Quintet) – “Millennial Masters II”, Ablaze Records ar-00007

American Nights (Wen-Lei Gu, violin, Paula Brusky, bassoon, Kay Kim, piano) – “Bassoon and Friends”, MSR Classics MS 1367

Cello: Fishing at Antibes (Max Dyer, cello) - "Ambiance", Beauport Classical BC1908

Fakebook II (Jeffrey Jacob, piano) – “Contemporary Eclectic Music for the Piano, Vol. IX”, New Ariel Recordings

Fakebook II (Brian Hanke, piano) – “Interconnections”, music+culture digital media, iTunes

Infinite Tears (Joe LoCascio, piano, Bob Chadwick, flute) – “Hear No Evil: The Art Guys Tribute Album”, TheArtGuys.com

Sonatina Casada (Leone Buyse, flute, Michael Webster, clarinet) - "Fleeting Visions - Collaboration II", Beauport Classical BC1084

Phase 59 - "60X60 2006", Vox Novus VN-002

Fantasy Variations (Pavel Kucera, violin, The Prague Radio Orchestra, Robert Ian Winstin, conductor) – “Masterworks of the New Era, Vol. XII”, ERMMedia/Naxos ERM-6827

Fakebook I (Jeri-Mae Astolfi, piano) - "Mélange", Capstone Records CPS-8755

Shall We Gather (Scott Plugge, alto saxophone) - "Millenium Tribute to Adolphe Sax" Vol. IX, AURecordings AUR CD 3122

Contrary Variants (Merrie Siegel, flute) - "Soundscapes", Capstone Records CPS-8741

Phase 58 - "60X60", Capstone Records CPS-8744

Fugue for Tenors (David Propis, Meir Finkelstein, Alberto Mizrahi, tenors, The Houston Symphony) - “The Three Jewish Tenors”, OyMusik CL-DPR-10D

The Mother of Peace (Kirsten Eade, flute) - "Synthèse Bourges 2003", Mnémosyne Musique Média, BP-39

Lonely Spaces (Thomas Bacon, horn, Brian Connelly, piano) – “Inside This Fragile Tear”, Alan Blain Cunningham, Agreka Books, ISBN 1-888106-88-3

Overture to the Marriage of Figaro (R. Winston Morris, conductor) – “United States Armed Forces Tuba-Euphonium Ensemble”, Mark Records MCD- 2282

A Hundred Years From Now (Thomas Bacon, horn, Brian Connelly, piano) – “My Little Angel Girl”, Alan Blain Cunningham, Agreka Books, ISBN 0-977702- 6-1

Amelia (Shepherd School Symphony Orchestra) - "Rice University Faculty Composers", Essential Sound CDC-101

Section (Thomas Bacon, James Wilson, Nancy Goodearl, James Graber, horns; Richard Brown, timpani) - "Dragons in the Sky", Summit Records DCD 135

Shaft! (Tennessee Tech Tuba Ensemble, R. Winston Morris, Director) – “Play That Funky Tuba Right, Boy!” Mark Records MCD-4757

Anything Goes - "You Sing Anything Goes", Pocket Songs PS 502

The Sky and The City (Kirk Whalum, saxophones, Erich Avenger, guitar) - "The Sky and the City", FMM Recordings CS-1001

Concerto for Tom (Thomas Bacon, horn, Rice Jazz band) - "The Flipside", Summit Records DCD 102

Festival Fanfare (Choralis Brass) - "Music of Champions", USOF CSS-86

Jeu du Chat (Laura Hunter, alto saxophone, Brian Connelly, piano) - "Duo Vivo", Crystal Records CD651

Substructures (University of Michigan Tuba Ensemble) - "The University of Michigan Percussion and Tuba Ensembles", Golden Crest CRS-4145

Commissions

Pittsburgh New Music Ensemble, Siberian State Symphony and Chorus, SUNY Fredonia Wind Ensemble, Hórak Conexion, Boulder International Chamber Music Competition, The Art Guys, The Fischer Duo, NOVUS trombone quartet, Marie Speziale (trumpet, Cincinnati Symphony), Kenneth Goldsmith (violinist, Mirecourt Trio), Paul Ellison (Principal Bassist, Houston Symphony Orchestra), David Waters (Bass Trombone, HSO), Sergiu Luca (Houston Chamber Orchestra), University of Wyoming, Thomas Bacon (Principal Horn, Phoenix Symphony), Rice University, Houston Pops Orchestra, United States Olympic Festival, Galveston Artists Guild, Cambiata Soloists, Foundation for Modern Music, Lamar High School (HISD), Congregation Beth Yeshurun, Houston Youth Symphony, New Dance Group, Rice Dance Theater, Richard Brown (percussionist, Houston Symphony), Abe Torchinsky (tubist, Philadelphia Orchestra), Michelle Brangwen Dance Ensemble, The Three Jewish Tenors, Congregation Beth Israel, Joan Karff Modern Dance Group, Linda Phoenix (Chrysalis Dance Company), Band of the First Battalion of the Royal Australian Regiment, Grand Tetons Music Festival, St. Timothy Episcopal Church, Merrie Siegel (flute, Boise Symphony), Richard Nunemaker, (clarinetist, Houston Symphony), Milton Laufer (concert pianist), City of Houston Arts Alliance, Matthew Morris (contrabassoonist, University of Ohio), First Reformed Church of St. Thomas - US Virgin Islands, Rico Reeds, Paul Cortese (violinist, Barcelona, Spain), Western Michigan University (centennial commission), Rocco Parisi (bass clarinetist, Genoa, Italy), Henri Bok (bass clarinetist, The Netherlands), The Houston Clarinet Ensemble, The Foundation for Modern Music, Richie Hawley (principal clarinet, Cincinnati Symphony Orchestra), New World School of Music (Miami), Dancewicz-Doucet Duo

Community Activities

Honorary Advisory Chair, Mika Hasler Violin Competition, 2018 - present
Faculty Advisory Board Member, Boniuk Center for Religious Tolerance, 2017 - present
Artistic Advisory Board member, Kinetic Conductorless Ensemble, 2017 - present
Gala Board Member, Friends of Fondren Library, 2017-present

Arranger, Houston Children's Choir, Christmas Pops Concerts 2016
 Victors for Michigan, Houston Capital Campaign Council, 2015 - present
 Capital Campaign Council, School of Music, Theater and Dance, The University of Michigan, 2012 - present
 Audio Production Program Advisory Board, Art Institutes International, 2008 - present
 Board Member, American Diabetes Association, Gulf Coast chapter, 2009 - 2016
 Panelist, AP Music Theory Faculty National Colloquium, 2008
 Grants Jurist, Ohio State Arts Council, 2007
 International Jurist – Concorso di Composizione Originale per Banda – Corciano, 2007
 Advisory Board – Houston Achievement Place, 2006 - present
 Regional Conference Coordinator - Society of Composers, Inc., 2006
 National Advisory Council - Kentucky School of Heritage Music, 2004 - 2006
 Advisory Council – Foundation for Modern Music, 2003 – present
 Board Member - Michele Brangwen Dance Ensemble, 2002 - present
 Advisory Board - Houston Community College, Commercial Music Program, 1992 - present
 Advisory Panel - Cultural Arts Council Houston, 1990 – present
 Executive Board Member - Houston Youth Symphony, 1996 – 2004
 Executive Board Member - Houston Composers Alliance, 1989 - 2002
 Board Member - Cultural Arts Council of Houston, 1985 - 1989
 Chair, Performing Arts - The Houston Festival, 1983 - 1986
 Technical Director - New Music America, 1986
 Advisory Panel - Houston International Festival, 1988 - 1993
 Film & Music Business Advisory Board - Texas Department of Commerce, 1990

Professional Organizations

Judge, Piazzola International Music Competition, Composition Division 2021
 Judge, McKnight Fellowships, ACA, 2021
 Judge, Marvin Hamlisch International Music Awards, 2021
 Judge, ASCAP/SCI Student Composition Competition 2019 - 2020
 Judge, Mika Hasler Competition 2019-present
 Judge, North/South Consonance 2017-18 season
 Judge, Robert Avalon Composition Competition, 2016
 Judge, ASCAP/SCI Student Commission Contest - 2016
 Invited Presenter/Collaborator, X-Wave, experimental music and sound art festival, School of Art
 Interdisciplinary Practices and Emerging Forms, University of Houston - 2015
 Judge, Marvin Hamlisch Film Scoring Contest, 2014 – 2018
 Judge, Apollo Chamber Players 20X2020 Competition, 2014
 Judge, CINTAS Fellowship for Composers, 2014
 Judge, Grawemeyer International Award for Music Composition - 2013
 College Music Society, National Board Member, 2012-2014
 College Music Society, National Program Committee, 2010-2012
 International Jurist – Concorso di Composizione Originale per Banda – Corciano, 2011
 College Music Society, Composition Advisory Board, 2009-2011
 American Society of Composers, Authors, and Publishers
 American Music Center
 National Academy of Recording Arts and Sciences
 Society for Electro-Acoustic Music, United States
 Society of Composers, Inc. (Region VI)
 Society for Music Theory
 Texas Composers Forum

Texas Computer Musicians Network
National Committee, Ross Lee Finney Fellowship

Selected Film Scores

Alamo Gold, feature film
Rice University: A New Century, documentary
Face of the Serpent, feature film incidentals
Dreams in the Attic, feature film
Living Under the Stars, museum documentary
The Generals, museum documentary
American Bounty Hunter, series television (UPN)
The Trust, feature film
Charlie's Ear, feature film
The Infinity Series, PBS documentary series
Space City, series television
National Wheelchair Games, documentary
The Sky and the City, multi-media and film documentary
General Telephone and Electric, industrial film
The Challenger Seven, documentary
Saudi Pavilion 1984 World's Fair, documentary
Bahrain Oil Show, industrial film

Expert Witness

Jimmy Buffett, adv. Rick Stein
In the United States District Court for Georgia, Atlanta Division
Carolyn Dee Flores v. Lowes et al.
Civil Action No. H-07-0959
In the United States District Court for the Southern District of Texas, Houston Division
Jennifer Armour v. Beyoncé G. Knowles, et al.
Civil Action No. H-05-02407
In the United States District Court for The Southern District of Texas Houston Division
Stephen P. Romano v. MTV Networks, et al.
Civil Action No. H-98-0719
In the United States District Court for The Southern District of Texas Houston Division
Musica Adelen v. Capitol Records, et al.
Civil Action No. 200-CV244
In the United States District Court for The Southern District of Texas Marshall Division
Roy Ames dba Clarity Music, et al. v. Don Janacek, et al.
Civil Action No. H-96-1264
In the United States District Court for The Southern District of Texas Houston Division
Justice Records Co., Inc. v. Philips Electronics, N.V., et al.
Civil Action No. H-95-5453
In the United States District Court for The Southern District of Texas Houston Division
David A. Thompson, et al. v. Randall H. Jamail
Civil Action No. H-99-1379
In the United States District Court for The Southern District of Texas Houston Division
Darryl Cooper aka D. Holley, et al. v Sony Music Entertainment, Inc., et al.

Civil Action No. 01-0941

In the United States District Court for The Southern District of Texas Houston Division

Terrence Robinson aka T. Robb v. Music World et al.

Civil Action No. H-03-4406

In the United States District Court for The Southern District of Texas Houston Division

Tempest Publishing, Inc. v Max Silva

Case No. 05-82093-G3-13

In The United States Bankruptcy Court for The Southern District of Texas Galveston Division

References

William Bolcom – Professor Emeritus, University of Michigan

Yehudi Wyner - Professor Emeritus, Brandeis University

Samuel Jones – Composer Emeritus, Seattle Symphony